

A stylized world map with landmasses in light yellow and oceans in light blue. The map is centered on the Atlantic Ocean.

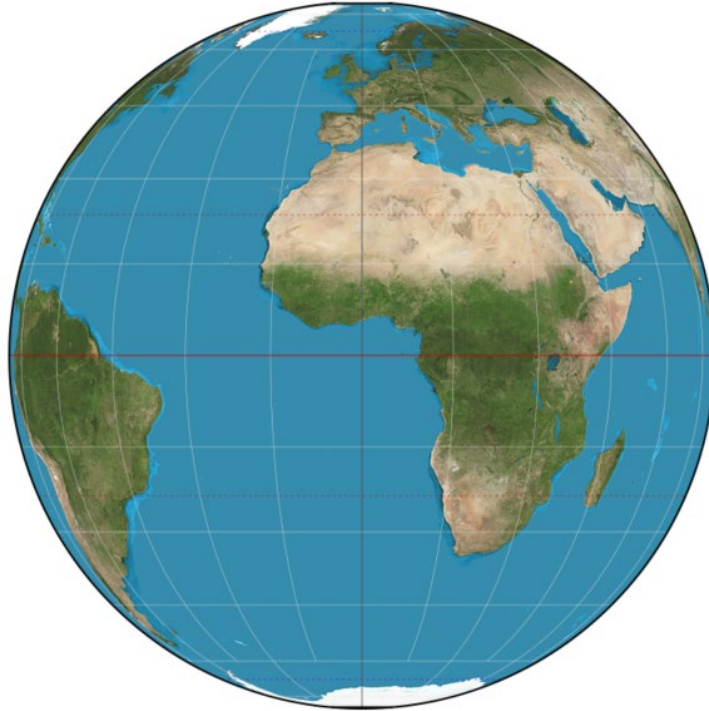
Cognition and Perception of Map Projections

Fritz Kessler
Penn State University

Sarah Battersby
Tableau Research
Salesforce, Inc.

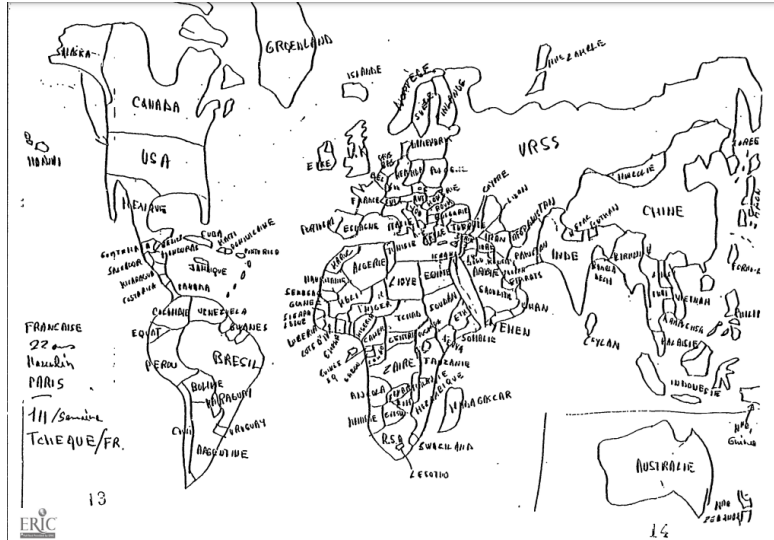
Cognition, perception, and map projections

Why?



What is the impact of stimulus / study structure?

How we phrase questions & externalize spatial data makes a difference



Saarienen 1987

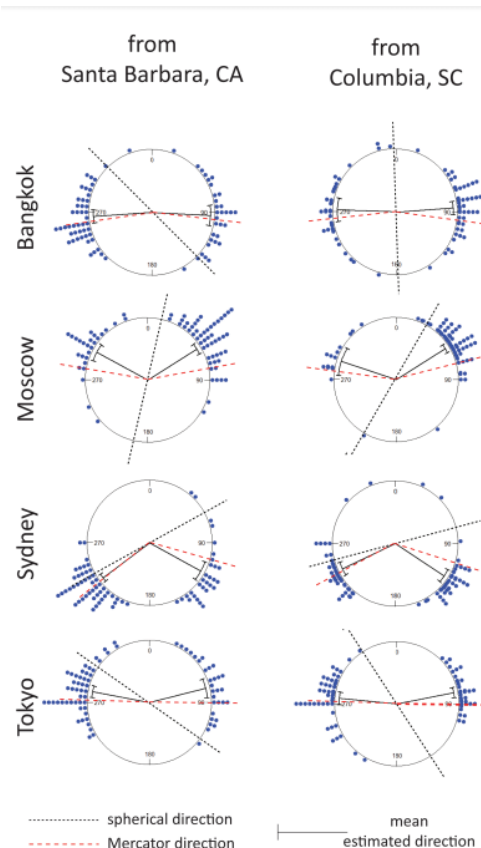


Zak Ziebell [collection](#)

What is the impact of stimulus / study structure?

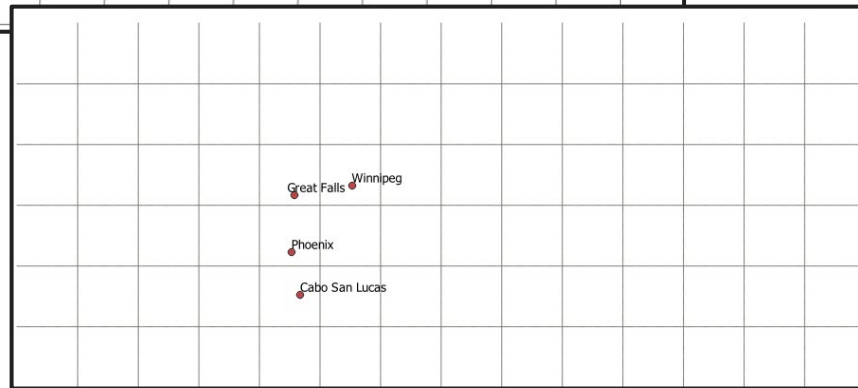
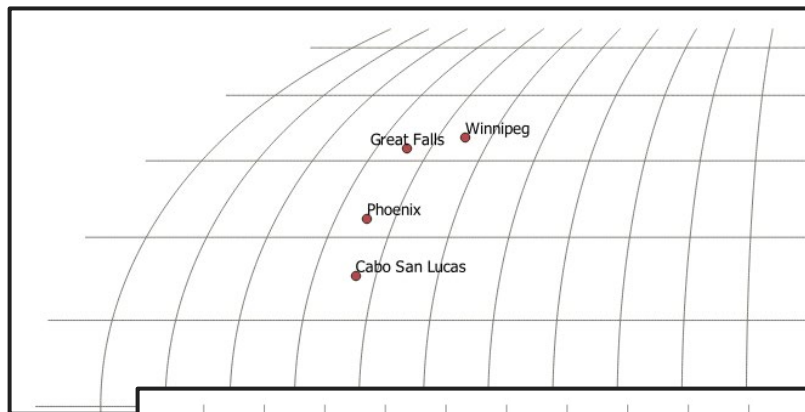
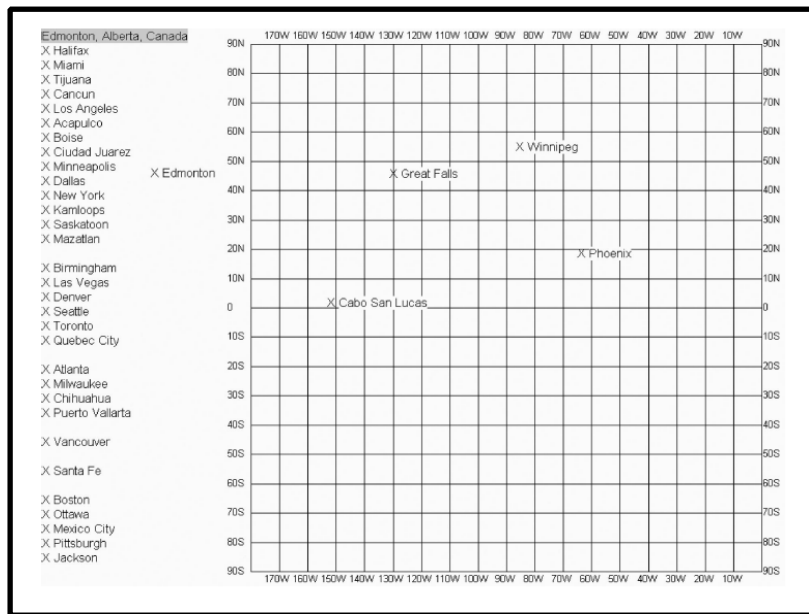
“Estimate spherical direction, *as a jet would fly...*”

(Montello & Battersby 2022)



What is the impact of stimulus / study structure?

Plot / draw the location of...



How do we analyze?

What is the gold standard? Spherical? Planar? What projection?

And what if the experimenter gets it a little bit wrong?

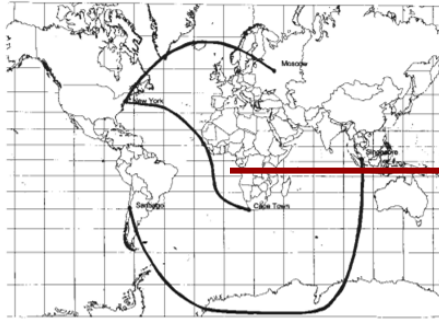


FIGURE 3 Correct solutions to the three tasks involving a map of the world with a Mercator projection.



© 2022 Mapbox © OpenStreetMap

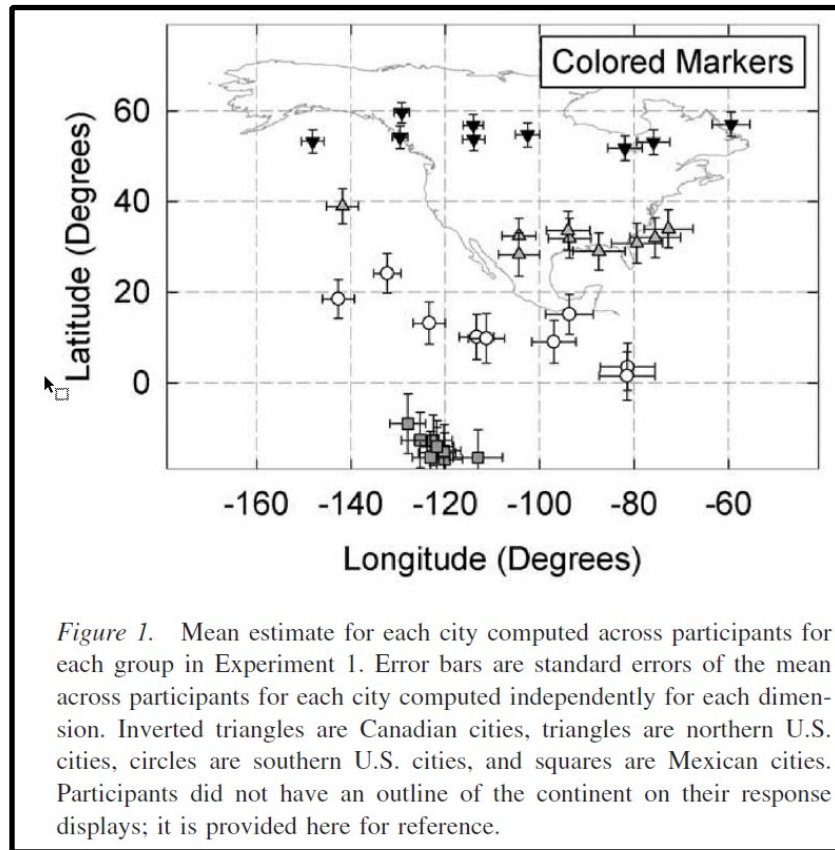
How do we analyze?

Visual analysis is important...but

Error bars for latitude & longitude

Can you visually compare the error bars between latitude and longitude? No.

Turns out the meaning of a degree isn't equal here



Educational challenges: Transferability of “rules”

“the line should be curved”
(true in some cases, not in others)

Anderson and Leinhardt (2002)

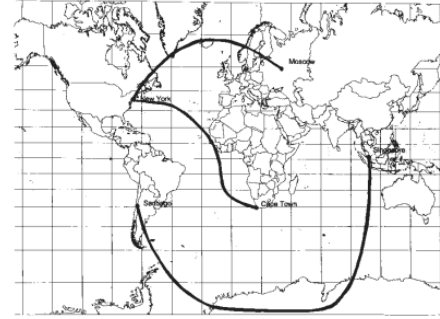


FIGURE 3 Correct solutions to the three tasks involving a map of the world with a Mercator projection.



FIGURE 4 Correct solutions to the two tasks involving a map of the Americas with a Mercator projection.

Something is happening at the edge...

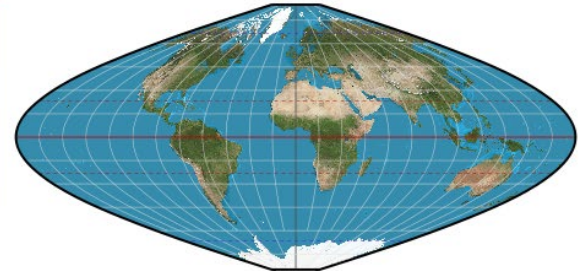
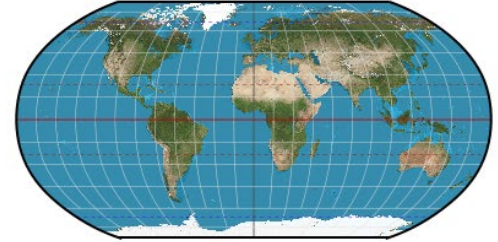
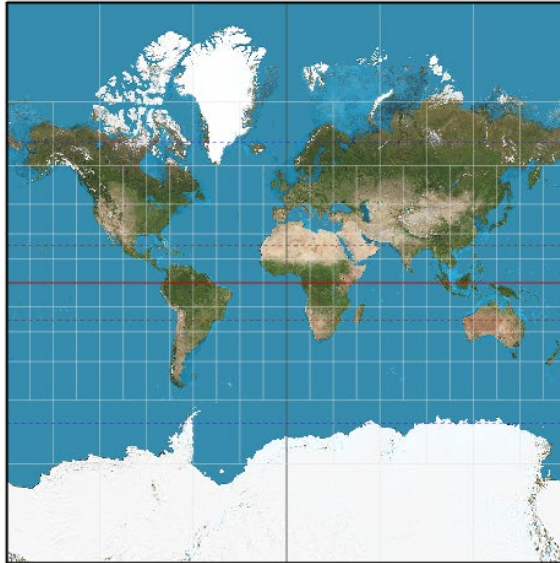


Educational challenges: Transferability of “rules”

“Antarctica and Greenland are too big”
(true in some cases...not in others)

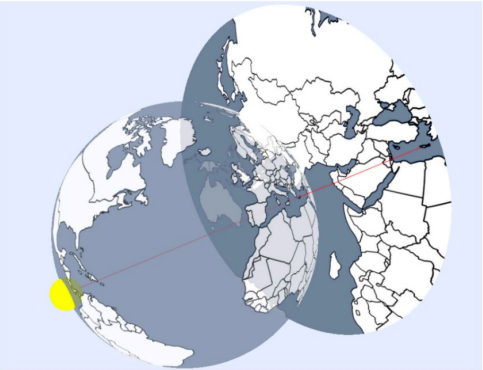
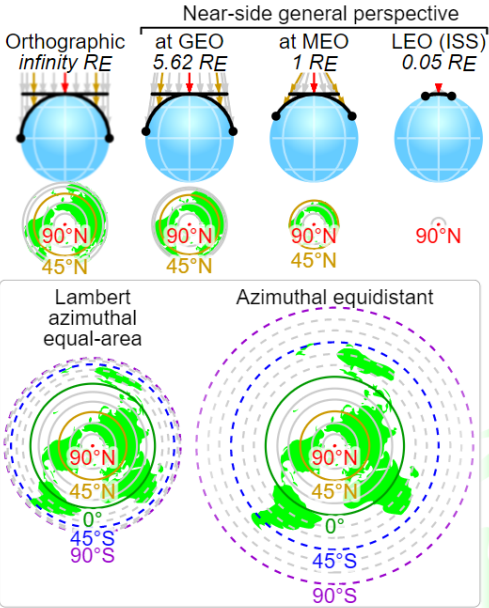
Battersby & Kessler (2012)

ps - Robinson also just “looks right”

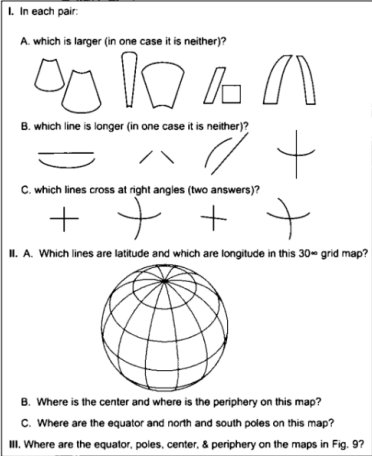


Educational challenge: Teaching about distortion

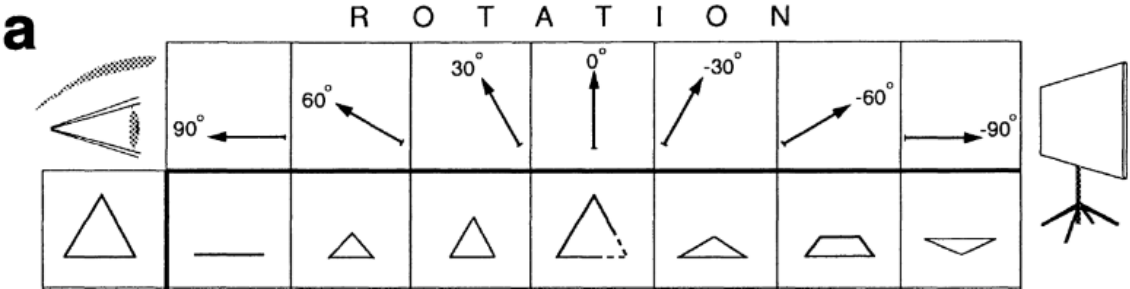
Competing ideas on how and what to teach about distortion



Heitzler, et al. (2019)



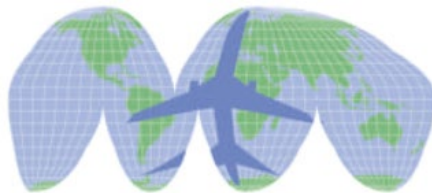
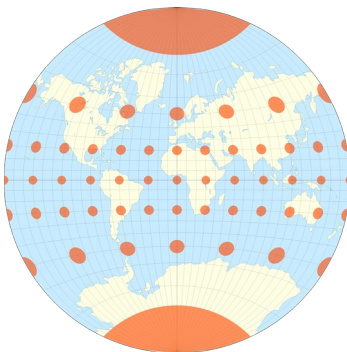
Olson (2006).



Downs & Liben (1991)

Educational challenges: Teaching about distortion

We know a lot about proportional circles, but very little about the understanding and utility of distortion symbolization



Stereographic



Mercator



Lambert Conformal Conic



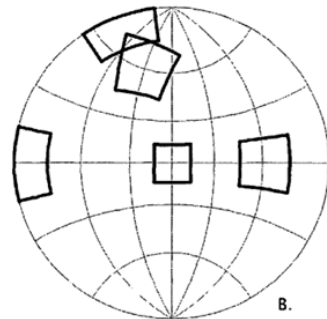
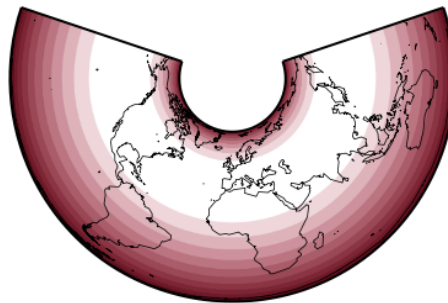
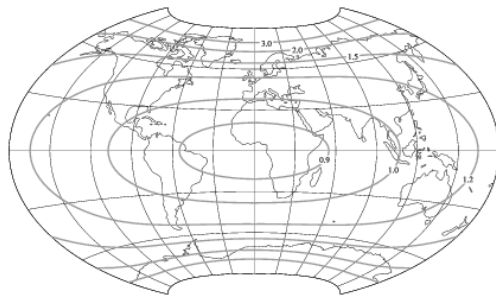
Albers Equal Area Conic



Azimuthal Equidistant



Cylindrical Equal Area

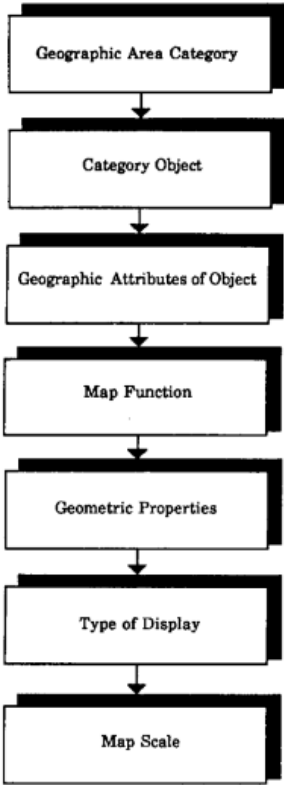


Mulcahy & Clarke (2001)

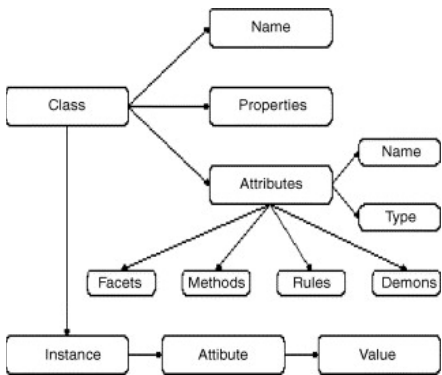
Field (2019)

Reeves (1910)

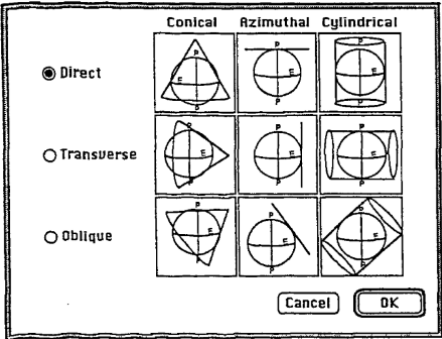
Selecting Projections: A top-down approach



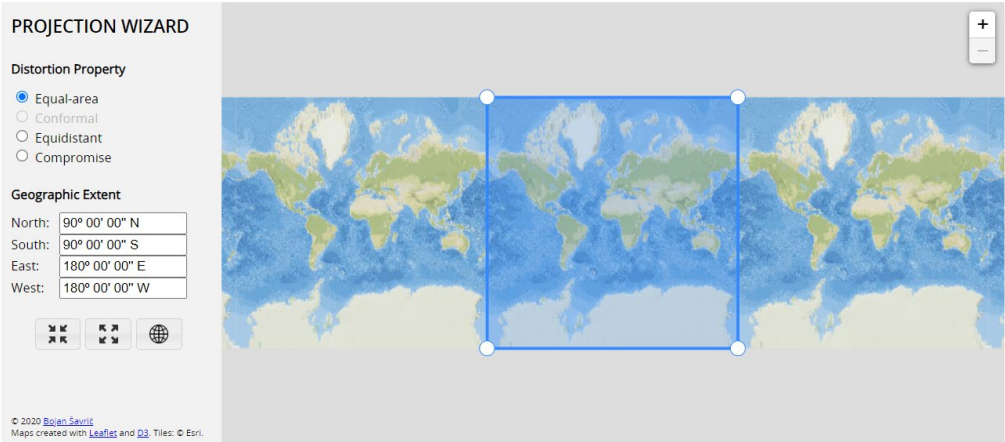
Jankowski & Nyerges (1989)



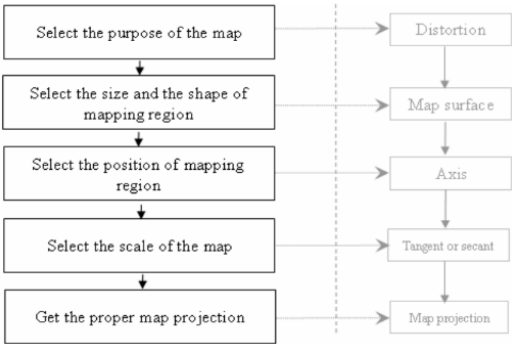
Eldrandaly (2006)



De Genst & Canters (1996)



Šavrič et al. (2016)

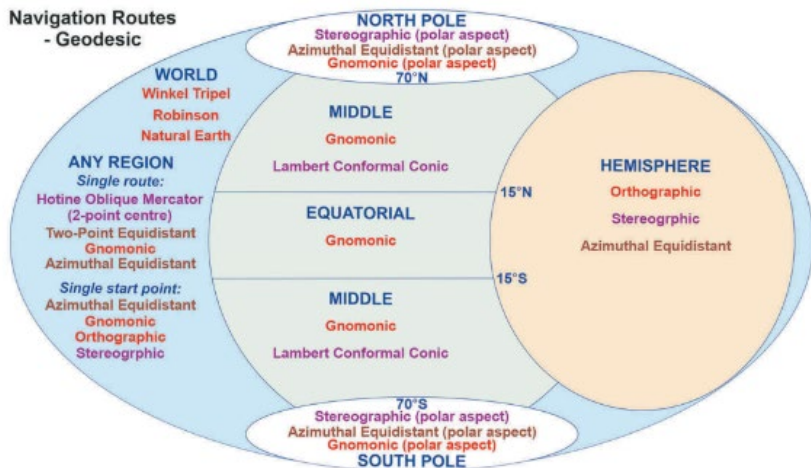


Zhao, Hu, et al. (2007)

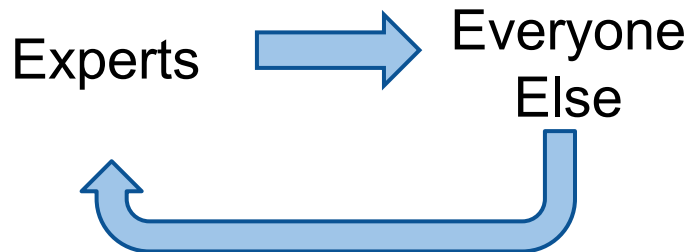
Selecting projections: More bottom-up?

“No single existing solution fully incorporates both key selection elements of [map] purpose and geographic footprint characteristics, whilst also including methods for distortion reduction and visualization.” (p.263)

Gosling and Symeonakis (2020)



- Who is the audience for the guidelines?
- Does one “size” guideline fit all?
- How helpful are guidelines?
 - do end users know what a projection’s property is required?
 - terminology issues
 - do people use exiting guidelines?
- Implementation issues (paper vs. digital)



What are the Big Takeaways?

- Distortion in map projections makes both research & analysis challenging
- Notable disconnect between what we “know” about projections and how we perceive data / analysis in projected space
- More research is needed on how and what to teach map projections
- Education outreach beyond formal school settings is similarly uncharted landscape
- Map projection selection guidelines are potentially useful, but more thought needs to focus on the end user’s requirements

A world map with a light blue background and a white grid of latitude and longitude lines. The map shows the continents of North America, South America, Europe, Africa, Asia, and Australia. The text is centered over the Atlantic Ocean.

Thank you for your attention!

Questions?